

Cait Brasel

Summary

Specializes in editing, camera operating & screenwriting. Camera experience includes but is not limited to the RED, Arri, Sony, Cannon & Panasonic cameras. Highly experienced with grip/lighting equipment, as well as an in-depth understanding of Final Cut Pro X, Adobe Premiere & a working knowledge on Avid, Adobe After Effects & Pro Tools.

Highlights

- Excellent editor; FCPX & Adobe Premiere experience (5 years)
- Quick Learner
- In-depth camera knowledge & composition
- Team Player
- Strong Communication skills
- Passionate creative vision
- Thrives under pressure
- 10 years on-set experience

Accomplishments

- **Francis Ford Coppola's "Distant Vision" - a Live Cinema production**
 - Served as one out of two documentarians on "Live Cinema", a feature-length documentary filmed while working closely with Francis Ford Coppola during his first live cinema proof of concept workshop which took place in Oklahoma May-June 2015 – *Currently negotiating distribution.*
- **Directed the first of 5 short films in an anthology feature titled MONO to benefit a local charity.**
 - Raised \$2,300 for NewView Oklahoma in 2018.
- **7 years freelancing experience**
 - Has served as editor, director, producer, camera operator, 1st and 2nd AC, talent handler, production designer, locations manager, boom operator, foley recordist, screenwriter & grip for 400+ music videos, commercials, non-profit videos, short films & feature films from 2011-Present – often working multiple positions each set.
- **Member of Phi Theta Kappa**

Experience

Own & Operate an LLC

Oklahoma City, OK.

Shooter/Editor/Freelancer

*Aug. 2015
to Present*

Writing, directing, shooting, editing, casting, producing, etc...music videos, commercials, demo reels, documentaries and narrative films.

Grapevine Media

Oklahoma City, OK.

Shooter/Editor/Freelancer

*Nov. 2013
to Aug. 2015*

Writing commercial/industrial scripts, casting/talent correspondence, on-set talent handler, Grip, Lighting, Boom Operating, Camera Operating, solo-shoots, Media consolidation, Commercial/Documentary style editing, color correction, and station uploads.

Gray Hour Productions. LLC

Oklahoma City, OK.

Camera Operator/Editor

April 2014

The documentary film "Bassett Tales", the sequel to the Emmy-nominated documentary "The Dogs of Lexington".

Crazy Enough, Inc.

Oklahoma City, OK.

Personal Assistant/Driver

*June 2011
to Aug. 2011*

Handled star Chris Kattan's personal affairs, on-set liaison between Mr. Kattan and the producers of the film, and drove Mr. Kattan to/from set and locations during the production of the film Crazy Enough.

Education

Oklahoma City Community College

Oklahoma City, OK, USA

Associates of Arts; Film & Video Production

2013 Alumna